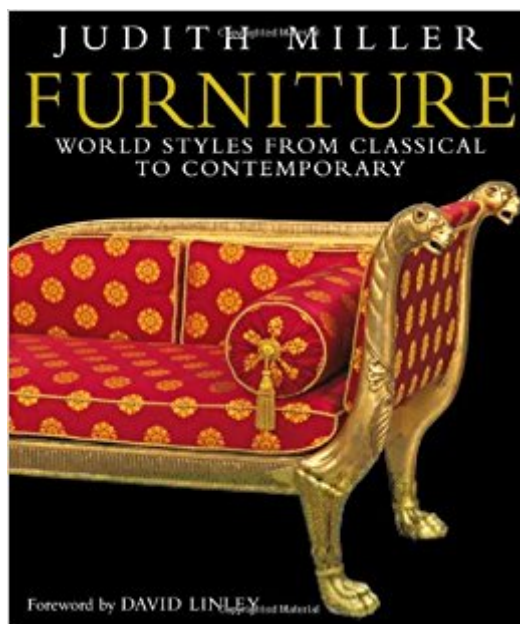


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# Furniture: World Styles From Classical To Contemporary



## Synopsis

A glorious encyclopedia from expert Judith Miller, showcasing more than 3,000 years of design. From primitive pieces to elegant modernity, this definitive guide illustrates every style and form, with tips on how to recognise the key elements of each period. Featuring lavish, full-colour photographs throughout. Foreword by furniture designer and manufacturer David Linley. Judith is the ideal expert to guide both amateur and experienced collectors ...' Homes and Interiors --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

**\*Starred Review\*** Marry a well-established subject-matter expert to a publisher recognized for its lavish four-color and educational tomes, and the honeymoon will last forever. Antiques maven and collector Miller talks all about furniture in what could easily be dubbed the best reference book of 2005. Twelve information-packed chapters divide and conquer, starting with 4000 B.C.E. to 1600 C.E and ending with postcontemporary and modern in 1970 to the present. There is nary a second to pause and linger: page after page describes the period, its defining elements of style, and its famous artisans and books and offers historical time lines and a collection of sample chairs, tables, case pieces, desks, and the like. The 3,000 photographs are superb, each with brief description, date of manufacture, dimensions, provenance (when known), occasional price (from \$200 to more than \$450,000), and sometimes the dealer code. More than enough education to prompt an even larger stampede of collectors. Useful addresses, further reading, dealer codes, and glossary are

appended. Barbara Jacobs Copyright © American Library Association. All rights reserved

Judith is the ideal expert to guide both amateur and experienced collectors \* Homes and Interiors \*  
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This book is PACKED with information. It is an impressive, seriously MUST-HAVE reference book for interior designers! Should be required reading for design students

I bought this book as a gift for a friend and she was overjoyed because they had used this book as a textbook in college (she got a degree in Design) and she had wanted to keep it at the time but couldn't afford it, so sold hers back. I didn't know that when I bought it, but it turned out to be the perfect gift! She keeps it at her bedside and goes through it often.

I got this book because I just love furniture and love knowing the history of certain types. This book is great because it has vibrant color photos and walks you through the timeline of the history of furniture styles from BCE to contemporary.

Great buy, accurate description and received it quicker than expected. Very happy!

The most awesome furniture book I've ever read. This book is a piece of art by itself.

This was given as a Christmas gift to a dear friend who is studying furniture (among many other subjects) at college. The book was perfect - beautifully done with plenty of illustrations and will serve as a desk reference for many years to come.

Excellent quality and great photographic reference. Could have a bit more about non-European and ancient items and styles.

This is a really great book and it is very well illustrated. It is thorough and a very good quality production. I recommend it to those who want to know more about furniture and its terminology. Not overly technical, but a wonderful addition to my Furniture Workshop's Library.

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Furniture: World Styles from Classical to Contemporary Tradition in Contemporary Furniture

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